

J E F F R E Y L E V I N

composer | sound designer | musician

jeffreylevin.music@gmail.com

773-852-3109

1020 W. Berwyn Ave #2

Chicago, IL 60640

SUMMARY OF SKILLS

- sound content and system design | music composition and direction | story development | teaching
- theatre | immersive experiences | virtual and web based mediums | film & video | education
- 12+ years of professional experience

EDUCATION

DePaul School of Music, Chicago IL - [2011 – 2013] **Masters of Music – Music Composition**

Columbia College, Chicago IL - [2005 – 2010] **Bachelor of Music – Music Composition**

WORK

theatre / immersive experience / live events ————— director/supervisor:

[2022]

<i>A Christmas Story</i>	Breckenridge Backstage	sound design	Jacqueline Stone
<i>Bull: a love story</i>	Paramount	original music sound design	Laura Alcala Baker
<i>Murder on the Orient Express</i>	Drury Lane Theatre	co-original music co-sound design	Jessica Fisch
<i>Yule Ball: A Harry Potter Experience</i>	fever	sound design	Michael Anderson
<i>Genie's Secret Bazaar</i>	fever	original music sound design	Anderson Lawfer
<i>Michaelangelo's Sistine Chapel</i>	fever	original music sound design	Anderson Lawfer
<i>Hand to God</i>	Paramount	original music sound design	Trent Stork
<i>In Every Generation</i>	Victory Gardens	original music sound design	Devon De Mayo
<i>Sweat</i>	Paramount	original music sound design	Andrea Dymond
<i>The Moors</i>	A Red Orchid Theatre	original music sound design	Kirsten Fitzgerald

[2021]

<i>The Tasters</i>	University of Austin Texas	original music sound design	Kristen Osborn
<i>Sleepy Hollow</i>	fever	sound design	Ross Tipograoh
<i>Mad Hatter Gin and Tea Party (D.C.)</i>	fever	sound design	Tai Thompson
<i>The Little Mermaid Cocktail Experience (Miami)</i>	fever	original music sound design	Anderson Lawfer
<i>The Little Mermaid Cocktail Experience (Chicago)</i>	fever	original music sound design	Anderson Lawfer
<i>Mad Hatter Gin and Tea Party (Miami)</i>	fever	sound design	Tai Thompson
<i>Dining in the Dark (Secret Society)</i>	fever	sound design	Anderson Lawfer

<i>The Crucible</i>	University of Illinois Chicago	original music sound design	Tasia Jones
<i>Dining in the Dark</i>	fever	sound design	Anderson Lawfer
<i>Mad Hatter Gin and Tea Party (Chicago)</i>	fever	sound design	Anderson Lawfer
<i>Echo</i>	University of Chicago Media Lab	original music sound design	Patrick Jacoda and Heidi Coleman

[2020]

<i>The Great Leap</i>	Asolo Repertory	original music sound design	Vanessa Stalling
<i>Intimate Apparel</i>	Northlight Theatre	original music sound design	Tasia Jones
<i>Ivy & Bean</i>	Emerald City	sound design	Jen Ellison
<i>Kill Move Paradise</i>	TimeLine Theatre	original music sound design	Wardell Julius Clark
<i>Julius Ceaser</i>	Northwestern University	original music sound design	Danielle Roos

[2019]

<i>Death Tax</i>	Redtwist Theatre	original music sound design	Rinska Carasco
<i>Grace and the Hanukkah Miracle</i>	Chicago Immersive	sound design	Jaqueline Stone
<i>Midsummer Night's Dream</i>	North Central College	original music sound design	Jess Hutchinson
<i>Hoodoo Love</i>	Raven Theatre	original music sound design	Wardell Julius Clark
<i>Grey House</i>	A Red Orchid Theatre	original music sound design	Shade Murray
<i>The Brothers Size</i>	Steppenwolf Theatre	sound design	Monty Cole
<i>Tiny Beautiful Things</i>	Victory Gardens Theatre	original music sound design	Vanessa Stalling
<i>A Doll's House</i>	American Player's Theatre	associate sound design	Kiera Fromm
<i>KISS</i>	Haven Theatre	original music sound design	Monty Cole
<i>Voyeurs De Venus</i>	Northwestern University	original music sound design	Tasia Jones
<i>Eurydice</i>	Jedlicka Performing Arts	original music sound design	Lexi Saunders
<i>First Love is the Revolution</i>	Steep Theatre	original music sound design	Devon De Mayo
<i>Streetcar Named Desire</i>	Oakton College	sound design	Margaret Knapp
<i>Tibet Through A Red Box</i>	Children's Theatre Madison	original music sound design	Roseann Sheridan
<i>I Wanna Fucking Tear You Apart</i>	Rivendell Theatre	original music sound design	Jessica Fisch
<i>Opportunities of Extinction</i>	North Central University	original music sound design	Kristen Osborn
<i>Photo 51</i>	Court Theatre	original music sound design	Vanessa Stalling
<i>Between Riverside and Crazy</i>	Redtwist Theatre	sound design	Rinska Carasco
<i>I Call My Brothers</i>	Interrobang Theatre Proj.	original music sound design	Abhi Shrestha

[2018]

<i>Hershel and the Hanukkah Goblins</i>	Strawdog Theatre	sound design	Jaqueline Stone
<i>North Star</i>	North Park University	original music sound design	Jess Hutchinson
<i>The Last Midnight</i>	Fierce Productions	creator sound design	Kristen Osborn
<i>Stupid Fucking Bird</i>	Transylvania University	sound design music direction	Tosha Fowler
<i>Small Mouth Sounds</i>	A Red Orchid Theatre	sound design	Shade Murray
<i>Radio Culture</i>	TUTA	sound design	Amber Robinson
<i>A Shayna Maidel</i>	Timeline Theatre	original music sound design	Vanessa Stalling
<i>Firefly Love</i>	Something Marvelous	original music sound design	Rinska Carasco
<i>Hamlet</i>	The Gift Theatre	original music sound design	Monty Cole
<i>De Troya</i>	Halcyon Theatre	original music sound design	Rinska Carasco
<i>The Miraculous Journey of Edward Tulane</i>	Children's Theater Madison	original music sound design	Roseann Sheridan
<i>Birds of a Feather</i>	Greenhouse Productions	sound design	Jacob Harvey
<i>Lettie</i>	Victory Gardens Theater	asst. sound design (to Mikhail Fiksel)	Chay Yew
<i>Roots in the Alley</i>	Adventure Stage Chicago	original music sound design	Julie Ritchey
<i>Knuffle Bunny</i>	Emerald City	sound design	Aileen McGrody

<i>Through the Elevated Line</i>	Silk Road Rising	original music sound design	Carin Silkaitis
<i>Scapino</i>	Gulfshore Playhouse	sound design	Zeljko Djukic
<i>Fear and Misery</i>	Haven Theatre	original music	Josh Sobel
<i>in the Third Reich</i>			
<i>Southern Gothic</i>	Windy City Playhouse	sound design	David Bell
<i>We're Gonna Be Ok</i>	American Theatre Company	original music sound design	Will Davis
<i>Magic Treehouse</i>	Emerald City	sound design	Jamal Howard
<i>Montaciel's Flight</i>	Lifeline Theatre	sound design	Aileen McGrody
<i>Antelope Party</i>	Theatre Wit	sound design	Jeremy Weschler
<i>FORTS!</i>	Filament Theatre	original music sound design	Julie Ritchey

[2017]

<i>Twas the Night Before Christmas</i>	Emerald City	original music sound design	Jaqueline Stone
<i>Welcome to Jesus</i>	American Theatre Company	original music sound design	Will Davis
<i>Fool For Love</i>	Facility	original music sound design	Zeljko Djukic
<i>PUNK</i>	The New Colony	original music sound design	Diana Raiseles / Katrina Dion
<i>Macbeth</i>	Denver Center for Performing Arts	associate sound design	Lindsay Jones / Robert O'Hara
<i>Peacebook</i>	Collaboration	original music sound design	Sarah Moeller
<i>Machinal</i>	Greenhouse Productions	original music sound design	Jacob Harvey
<i>View from the Bridge</i>	Hope Summer Rep.	original music sound design	David Collacci
<i>Late Company</i>	Cor Theatre	original music sound design	Jessica Fisch
<i>The River Bride</i>	Halcyon Theatre	original music sound design	Rinska Carrasco
<i>Her Majesty's Will</i>	Lifeline Theatre	original music sound design	Chris Hainsworth
<i>Hookman</i>	Steep Theatre	original music sound design	Vanessa Stalling
<i>Mother Goose's Garden</i>	Emerald City	sound design	Jaqueline Stone
<i>Pinocchio</i>	Chicago Children's Theatre	original music sound design	Levi Holloway
<i>The Wiz</i>	Emerald City	sound design	Jamal Howard
<i>Gentle</i>	TUTA	sound design	Zeljko Djukic
<i>Booty Candy</i>	Windy City Playhouse	associate sound design	Lindsay Jones
<i>Circumference of a Squirrel</i>	Greenhouse Theatre	original music sound design	Jacob Harvey
<i>What of the Night</i>	Cor Theatre	original music sound design	Carlos Murillo

[2016]

<i>The Haven Place</i>	A Red Orchid	original music sound design	Steven Wilson
<i>Charlie Brown Christmas</i>	Emerald City	sound design	Ann Filmer
<i>Octagon</i>	Jackalope	sound design	Tara Branham
<i>Junie B. Jones</i>	Emerald City	original music sound design	Jaqueline Stone
<i>good friday</i>	Oracle	sound design	Tara Branham
<i>Oedipus</i>	Hope Summer Rep	original music sound design	David Collacci
<i>Bars and Measures</i>	Prop Theatre	original music sound design	Tara Branham
<i>The Importance of Being Earnest*</i>	Dead Writers Theatre	original music sound design	Jim Schneider
<i>Christina the Girl King</i>	Cor theatre †	original music sound design	Tosha Fowler
<i>This</i>	Windy City Playhouse	original music sound design	Carl Menninger
<i>Explorer's Club</i>	Windy City Playhouse	original music sound design	David Bell
<i>The Hairy Ape</i>	Oracle Theatre	original music sound design	Monty Cole

[2015]

<i>Long Christmas Ride Home</i>	Strawdog Theatre	original music sound design	Josh Sobel
<i>Barefoot in the Park</i>	Step Up Productions	sound design	Michael Driscoll
<i>Turn of the Screw</i>	Chicago Fringe Opera	sound design	George Cederquist
<i>Hope Summer Repertory Theatre - Holland, MI</i>	Hope Summer Rep.	sound shop supervisor resident sound designer 2015	Rachael Hasse Prod. Manager

<i>Abraham Lincoln Was A Faggot</i>	About Face Theatre	sound design music direction	Andrew Volkoff
<i>Our New Girl</i>	Profiles Theatre	original music sound design	Joe Jahraus
<i>All's Well That Ends Well</i>	Stage Left Theatre	original music sound design	Drew Martin
<i>Lady Windermere's Fan</i>	Dead Writers Theatre	original music sound design	Jim Schneider
<i>Genius</i>	Profiles Theatre	sound design	Darrell Cox
<i>Sadako</i>	ChiArts High School	original music sound design	Rachel Slavic
<i>The Other Place</i>	Profiles Theatre	original music sound design	Joe Jahraus
<i>Heat Wave</i>	Cold Basement Dramatics	original music sound design	Rinska Carrasco - Prestinary
<i>Map of Virtue</i>	Steppenwolf Garage Rep. Cor Theatre	original music sound design	Tosha Fowler

[2014]

<i>Working</i>	ChiArts High School	sound design sound engineer	Rob Chambers
<i>HoliDaze</i>	Step Up Productions	sound design	Tara Branham
<i>Cryptogram</i>	Profiles Theatre	original music sound design	Joe Jahraus
<i>Anyway Cabaret</i>	TUTA	sound design	Jacqueline Stone
<i>Forgotten Future: The Education Project</i>	Collaboration	original music sound design	Sarah Moeller
<i>Reasons to be Happy</i>	Profiles	original music sound design	Darrell Cox
<i>The Matchmaker</i>	Hope Summer Rep.	sound design	John Tammi
<i>Raisin in the Sun</i>	Hope Summer Rep.	original music sound design	Warren Bowles
<i>Hope Summer Repertory Theatre - Holland, MI</i>	Hope Summer Rep.	sound shop supervisor resident sound designer 2014	Rachael Hasse Prod. Manager
<i>Annapurna</i>	Profiles	original music sound design	
<i>Cock</i>	Profiles	original music sound design	Darrell Cox
<i>Emma</i>	Dead Writers Theatre	sound design	Jim Schneider
<i>RAW</i>	Deluge Theatre	original music sound design	Tara Branham
<i>Violet</i>	Columbia College	sound design sound engineer	Amy Uhl
<i>A Day in the Death of Joe Egg</i>	Stage Left Theatre	sound design	Greg Wrestler
<i>Gidion's Knot</i>	Profiles	original music sound design	Joe Jahraus

[2012 - 13]

<i>In God's Hat</i>	Profiles	original music music direction guitar	Joe Jahraus
<i>Romeo and Juliet</i>	Hope Summer Rep. Thtr.	original music sound design	Curt L. Toftland
<i>I Am Woman</i>	Hope Summer Rep. Thtr.	sound design	Curt L. Toftland
<i>In the Company of Men</i>	Profiles	original music sound design	Rick Snyder
<i>Tea With Edie and Fitz</i>	Dead Writers Theater	original music sound design	Jim Schnieder
<i>Dream of a Burning Boy</i>	Profiles	original music sound design	Joe Jahraus
<i>Hell Cab</i>	Profiles	sound design	Darrell Cox
<i>Danny and the Deep Blue Sea</i>	Kokandy Productions	original music sound design	K. Hannah Friedman
<i>Wrong Mountain</i>	Rare Terra Theatre	co-sound design w/ Edward Davis	
<i>After</i>	Profiles	sound design	Matt Hawkins
<i>Tusk Tusk</i>	Piven Theater Workshop	original music sound design	Jennifer Green
<i>Sweet and Sad</i>	Profiles	original music sound design	Joe Jahraus
<i>The Great American Trailer Park Musical</i>	Kokandy Productions	sound design	John D. Glover
<i>References to Salvador Dali Make me Hot</i>	National Pastime Theater	original music sound design	Keely Hadad-Null
<i>Vortex</i>	Dead Writers Theater	original music sound design	Jim Schneider
<i>Gruesome Playground Injuries</i>	Rasaka Theater Company	sound design	Lavina Jadwhani
<i>In a Forest, Dark and Deep Fucking A</i>	Profiles Urban Theater Company	original music sound design sound design music direction piano	Joe Jahraus Richard Perez

<i>The Fisherman</i>	Stage Left Theater	co-sound design w/Adam Smith	Drew Martin
<i>Bachelorette</i>	Profiles	original music sound design	Darrell Cox

[2011]

<i>Assisted Living</i>	Profiles	original music sound design	Joe Jahraus
<i>EYE iNSIDE</i>	Biophiliac	sound music direction keys	Amelia Turner
<i>A Behanding in Spokane</i>	Profiles	original music sound design	Rick Snyder
<i>Leapfest 8</i>	Stage Left	sound design	Vance Smith
<i>Agamemnon</i>	McGill University	original music	Dr. Lynn Kozak
<i>Sketchbook 11</i>	Collaboraction	original music music direction	Rinska Carasco
<i>Fifty Words</i>	Profiles	original music music direction	Joe Jahraus
<i>reasons to be pretty</i>	Profiles	original music sound design	Rick Snyder

[2010]

<i>Kid Sister</i>	Profiles	original music sound design	Joe Jahraus
<i>A Crowded House</i>	The State Theatre	original music sound design	Tim Speicher
<i>2nd Story</i>	2nd Story	original music	Rinska Prestinary
<i>Jailbait</i>	Profiles	original music sound design	Joe Jahraus
<i>Mr. Marmalade</i>	Columbia College	original music	Rinska Prestinary

classical composition

premiere given by:

<i>doppelgänger</i>	[2013]	flute, percussion	Luke Nickel, David Brongo
<i>effuse disperse</i>	[2013]	chamber orchestra	DePaul Chamber Orchestra
<i>step, kick, and key</i>	[2012]	piano, drumset	Andy Costello, Ben Reimer
<i>umbra</i>	[2011 - 12]	cello solo	Mira Luxion, cello
I. umbra			
II. pen(umbra			
III. ant(umbra)			
<i>left for connection</i>	[2010]	sop, fl, cl, vln, vc, pno, elec.	Jessica Hunt, soprano
<i>refractions</i>	[2010]	cln, electronics	Megan Abei, clarinet.
<i>percussion quartet no. 1</i>	[2010]	percussion quartet	Third Coast Percussion
<i>R.E.M.</i>	[2009]	alto sax solo	David Reminick, alt. sax
<i>poems without words</i>	[2009]	piano solo	Andy Costello
<i>evening dance</i>	[2008]	chamber orchestra	ICE
<i>fantasy on a fanfare</i>	[2008]	brass quintet	Guadete Brass Quintet
<i>street mythologies</i>	[2007]	string quartet	Columbia College ensemble

teaching

<i>Depaul University</i>	music composition	adjunct faculty	Victoria (Toy) Delorio
<i>Northlight Theatre</i>	sound music design	teaching artist	Margaret Bridges
<i>Stevenson Highschool</i>			
<i>Columbia College Chicago</i>	sound music design	visiting artist mentor	Pete Dully
<i>DePaul University</i>	sound music design	visiting artist mentor	Victoria Delorio
<i>Merit School of Music</i>	theory musicianship	faculty [2012 – 2014]	LJ White
<i>TakeLessons</i>	theory musicianship	piano teacher [2013 – 2014]	takelessons.org
<i>Merit School of Music</i>	theory composition	substitute [2010 – present]	Dr. Patricia Morehead
<i>DePaul University</i>	theory musicianship	graduate assistant [2011 – 2013]	Dr. Kurt Westerberg
<i>Columbia College</i>	theory musicianship	teachers assistant tutor [2008-11]	Philip Seward
<i>Private Instruction</i>	theory musicianship	[2009 – present]	N/A

technical

<i>Live Music Engineer</i>	Sound Engineer	Oct. 2015 - 2018	Michael Londra
<i>Student Body</i>	Sound Engineer	Sep. 2015/16/18	Nikki Zaleski
<i>@Northwestern Univ.</i>			
<i>Columbia College Chicago</i>	Sound Engineer Over-hire	Jan. 2014 – present	Kevin Rechner
<i>Dance Department</i>			
<i>Steppenwolf Theatre Co.</i>	Sound Engineer Over-hire	Nov. 2013 – present	Martha Wegener

performance

[piano keyboard guitar drums] – studied piano with Dennis Luxion and Sebastian Huydts at Columbia College			
<i>Divided We Stand United</i>	Tiffany Lawson Dance	drum kit	must. dir. Nick Davio
<i>In God's Hat</i>	Profiles Theatre	music direction & guitar	dir. Joe Jahraus
<i>Fucking A</i>	Urban Theater Company	music direction & piano	dir. Richard Perez
<i>The Christmas Schooner</i>	Mercury Theater	keyboards	mus. dir. Eugene Dizon
<i>EYE iNSIDE</i>	Biophiliac	music direction & piano keyboards	dir. Amelia Turner
<i>Chicago Poetry Brothel</i>	Chicago, IL	'The Pianist'	dir. Susan Yount

AWARDS | RECOGNITIONS

Joseph Jefferson (Jeff) Award Win (Equity) – Sound Design for ‘The Moors’ at A Red Orchid Theatre
Jeff Award Nomination (Equity) - Sound Design for ‘Grey House’ at A Red Orchid Theatre
Jeff Award Win (Non-Equity) - Sound Design for ‘The Hairy Ape’ at Oracle Theatre
Jeff Award Nomination (Equity) - Sound Design for ‘Kill Move Paradise’ at TimeLine Theatre
Jeff Award Nomination (Equity) - Sound Design for ‘Small Mouth Sounds’ at A Red Orchid Theatre
Jeff Award Nomination (Equity) - Sound Design for ‘A Shayna Maidel’ at TimeLine Theatre
Jeff Award Nomination (Equity) - Sound Design for ‘Machinal’ at Greenhouse Productions
Jeff Award Nomination (Equity) - Sound Design for ‘Welcome To Jesus’ at American Theatre Company
Jeff Award Nomination (Non-Equity) - Original Music for ‘Her Majesty’s Will’ at Lifeline Theatre
Jeff Award Nomination (Equity) - Sound Design for ‘The River Bride’ at Halcyon Theatre
Jeff Award Nomination (Non-Equity) – Sound Design for ‘Long Christmas Ride Home’ at Strawdog Theatre
Jeff Award Nomination (Equity) – Original Music for ‘In God’s Hat’ at Profiles Theatre
Jeff Award Nomination (Equity) – Sound Design for ‘In The Company of Men’ at Profiles Theatre
Michael Phillipi Designer Exhibit Award at Merritt Awards 2016
Edes Foundation Prize for Emerging Artist – \$30k prize for artistic career development
Time Out Theatre Awards 2015 – Production nomination for Best Design
Kleinman Composition Competition Winner for the composition ‘Refractions’, clarinet and electronics
Performance Award at DePaul University Music Department – Masters assistantship at DePaul University

related experience

[special programs]

- **MCML 2013** – the Montreal Contemporary Music Lab is a week long composition and performance workshop in the city of Montreal (06/16-23/13).

[leadership]

- Sound Supervisor | Resident Sound Designer - Hope Summer Repertory Theatre - Holland, MI (2014, 15)
- President of CADRE (2009-2010) – CADRE is a student organization at Columbia College Chicago

[academic assistantship]

- Graduate Assistant, music theory – DePaul University (Sept. 2011 - June 2013)
- Assistant to the Chair of Composition at Columbia College Chicago (2008 - 2009)

[music for film and video]

- original music for web-based promotional videos.
- SILA (summer 2009) - Four week long composing for the screen workshop through Columbia College

COMPUTER – Mac | PC

Sibelius	music notation	Pro-Tools	DAW	Main Stage	live keys/synth
QLab	live sound playback	Logic Pro	DAW	Audacity	audio editing
Max/Msp	algorithmic composition	Ableton	DAW	iZotope RX	audio repair

REFERENCES

Anderson Lawfer
Artistic Director
fever
773-331-3227
anderson.lawfer@feverup.com

Jacqueline Stone
Artistic Director
TUTA / Breckenridge Backstage
773-680-0826
jacqstone@gmail.com

Maggie Fullilove-Nugent
Production Manager
TimeLine Theatre
312-560-0852
maggie@timelinetheatre.com

Martha Wegener
Head Audio Engineer
Steppenwolf Theatre Company
312-550-3535
mwegener@steppenwolf.org

Vanessa Stalling
Director / Professor of Directing
Freelance / University of California San Diego
773-505-6290
vanessa.stalling@gmail.com

Krystal Dawson
Freelance Sound/Production
Chicago Area
978-407-8478