

J E F F R E Y L E V I N

Sound Designer | Music Composer | Collaborative Artist

www.jeffreylevinmusic.com

jeffreylevin.music@gmail.com

773-852-3109

SUMMARY OF SKILLS

- sound design and audio mixing | music composition and direction | music production, mixing, and mastering | live sound mixing and engineering | immersive audio | teaching
- theatre - plays and musicals | sound production and editing for digital media | immersive experiences | virtual and online mediums | education
- 13+ years of professional experience

EDUCATION

DePaul School of Music, Chicago IL - [2011 – 2013] **Masters of Music – Music Composition**

Columbia College, Chicago IL - [2005 – 2010] **Bachelor of Music – Music Composition**

PROFESSIONAL AFFILIATIONS

Member	United Scenic Artists, Local 829 (USA 829)	2022 - current
Professional Member	Theatrical Sound Designers and Composers Association	2015 - current

SOUND DESIGN | ORIGINAL MUSIC _____ theatre / immersive experience / live events

[2023]

* co-design

director / supervisor:

Eurydice	Writers Theatre	Braden Abraham
Airness	Breckenridge Backstage Theatre	Aileen McGrody
Gentleman's Guide to Love and Murder	Breckenridge Backstage Theatre	Jamal Howard
13: The Musical	International School of Zug and Luzern	Kim Joslyn
Think Fast Jordan Chase	Filament Theatre	Jamal Howard
FEN	Court Theatre	Vanessa Stalling
Who's Afraid of Virginia Woolf	Milwaukee Chamber Theatre	Kiera Fromm

[2022]

A Christmas Story	Backstage Breckenridge	Jacqueline Stone
Bull: a love story	Paramount	Laura Alcalá Baker
Sleepy Hollow	Fever Originals	Amanda Haddock
Murder on the Orient Express*	Drury Lane Theatre	Jessica Fisch, *Mikhail Fiksel
A Raisin in the Sun	American Players Theatre	Tasia Jones
Yule Ball: A Harry Potter Experience	Fever & Warner Brothers	Michael Anderson
Genie's Secret Bazaar	Fever Originals	Anderson Lawfer
Hand to God	Paramount	Trent Stork

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In Every Generation
Sweat

Victory Gardens
Paramount

Devon De Mayo
Andrea Dymond

Dining in the Dark (Miami)
The Great Leap
The Moors

Fever Originals
Asolo Repertory
A Red Orchid Theatre

Anderson Lawfer
Vanessa Stalling
Kirsten Fitzgerald

[2021]

The Tasters
Dining in the Dark (Chicago)
Sleepy Hollow
Mad Hatter Gin and Tea Party (D.C.)
The Little Mermaid Cocktail
Experience (Miami)
The Little Mermaid Cocktail
Experience (Chicago)
Mad Hatter Gin and
Tea Party (Miami)
Dining in the Dark
(Secret Society)
Dining in the Dark
Echo

University of Texas Austin
Fever Originals
Fever Originals
Fever Originals
Fever Originals
Fever Originals
Fever Originals
Fever Originals
Fever Originals
Fever Originals
University of Chicago Media Lab

Kristen Osborn
Anderson Lawfer
Ross Tipograoh
Anderson Lawfer
Anderson Lawfer
Anderson Lawfer
Tai Thompson
Anderson Lawfer
Anderson Lawfer
Patrick Jacoda and
Heidi Coleman

[2020]

Mad Hatter Gin and
Tea Party (Chicago)
The Great Leap
Intimate Apparel
Ivy & Bean
Kill Move Paradise
Julius Ceaser

Fever Originals
Asolo Repertory
Northlight Theatre
Emerald City
TimeLine Theatre
Northwestern University

Anderson Lawfer
Vanessa Stalling
Tasia Jones
Jen Ellison
Wardell JuliusClark
Danielle Roos

[2019]

Death Tax
Grace and the Hanukkah Miracle
Midsummer Night's Dream
Hoodoo Love
Grey House
The Brothers Size
Tiny Beautiful Things
KISS
Voyeurs De Venus
Eurydice
First Love is the Revolution
Streetcar Named Desire
Tibet Through A Red Box
I Wanna Fucking

Redtwist Theatre
Chicago Immersive
North Central College
Raven Theatre
A Red Orchid Theatre
Steppenwolf Theatre
Victory Gardens Theatre
Haven Theatre
Northwestern University
Jedlicka Performing Arts
Steeple Theatre
Oakton College
Children's Theatre Madison
Rivendell Theatre

Rinska Carasco
Jaqueline Stone
Jess Hutchinson
Wardell Julius Clark
Shade Murray
Monty Cole
Vanessa Stalling
Monty Cole
Tasia Jones
Lexi Saunders
Devon De Mayo
Margaret Knapp
Roseann Sheridan
Jessica Fisch

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Tear You Apart
Opportunities of Extinction North Central University Kristen Osborn

Photo 51
Between Riverside and Crazy
I Call My Brothers Court Theatre
Redtwist Theatre Vanessa Stalling
Interrobang Theatre Proj. Rinska Carasco
Abhi Shrestha

[2018]

Hershel and the Hanukkah Goblins	Strawdog Theatre	Jaqueline Stone
North Star	North Park University	Jess Hutchinson
The Last Midnight	Fierce Productions	Kristen Osborn
Stupid Fucking Bird	Transylvania University	Tosha Fowler
Small Mouth Sounds	A Red Orchid Theatre	Shade Murray
Radio Culture	TUTA	Amber Robinson
A Shayna Maidel	Timeline Theatre	Vanessa Stalling
Firefly Love	Something Marvelous	Rinska Carasco
Hamlet	The Gift Theatre	Monty Cole
De Troya	Halcyon Theatre	Rinska Carasco
The Miraculous Journey of Edward Tulane	Children's Theater Madison	Roseann Sheridan
Birds of a Feather	Greenhouse Productions	Jacob Harvey
Roots in the Alley	Adventure Stage Chicago	Julie Ritchey
Knuffle Bunny	Emerald City	Aileen McGrody
Through the Elevated Line	Silk Road Rising	Carin Silkaits
Scapino	Gulfshore Playhouse	Zeljko Djukic
Fear and Misery in the Third Reich	Haven Theatre	Josh Sobel
Southern Gothic	Windy City Playhouse	David Bell
We're Gonna Be Ok	American Theatre Company	Will Davis
Magic Treehouse	Emerald City	Jamal Howard
Montaciel's Flight	Lifeline Theatre	Aileen McGrody
Antelope Party	Theatre Wit	Jeremy Weschler
FORTS!	Filament Theatre	Julie Ritchey

[2017]

Twas the Night Before Christmas	Emerald City	Jaqueline Stone
Welcome to Jesus	American Theatre Company	Will Davis
Fool For Love	Facility	Zeljko Djukic
PUNK	The New Colony	Diana Raiseles / Katrina Dion
Peacebook	Collaboration	Sarah Moeller
Machinal	Greenhouse Productions	Jacob Harvey
View from the Bridge	Hope Summer Repertory	David Collacci
Late Company	Cor Theatre	Jessica Fisch
The River Bride	Halcyon Theatre	Rinska Carrasco
Her Majesty's Will	Lifeline Theatre	Chris Hainsworth
Hookman	Steep Theatre	Vanessa Stalling
Mother Goose's Garden	Emerald City	Jacqueline Stone
Pinocchio	Chicago Children's Theatre	Levi Holloway
The Wiz	Emerald City	Jamal Howard
Gentle	TUTA	Zeljko Djukic

JEFFREY LEVIN

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Circumference of a Squirrel
What of the Night

Greenhouse Theatre
Cor Theatre

Jacob Harvey
Carlos Murillo

[2016]

The Haven Place
Charlie Brown Christmas
Octagon
Junie B. Jones
good friday
Oedipus
Bars and Measures
The Importance of Being Earnest
Christina the Girl King
This
Explorer's Club
The Hairy Ape

A Red Orchid
Emerald City
Jackalope
Emerald City
Oracle
Hope Summer Repertory
Prop Theatre
Dead Writers Theatre
Cor theatre
Windy City Playhouse
Windy City Playhouse
Oracle Theatre

Steven Wilson
Ann Filmer
Tara Branham
Jacqueline Stone
Tara Branham
David Collacci
Tara Branham
Jim Schneider
Tosha Fowler
Carl Menninger
David Bell
Monty Cole

[2015]

Long Christmas Ride Home
Barefoot in the Park
Turn of the Screw
Abraham Lincoln
Was A Faggot
Our New Girl
All's Well That Ends Well
Lady Windermere's Fan
Genius
Sadako
The Other Place
Heat Wave

Map of Virtue

Strawdog Theatre
Step Up Productions
Chicago Fringe Opera
About Face Theatre

Profiles Theatre
Stage Left Theatre
Dead Writers Theatre
Profiles Theatre
ChiArts High School
Profiles Theatre
Cold Basement Dramatics
@ Steppenwolf Garage Rep.
Cor Theatre

Josh Sobel
Michael Driscoll
George Cederquist
Andrew Volkoff

Joe Jahraus
Drew Martin
Jim Schneider
Darrell Cox
Rachel Slavic
Joe Jahraus
Rinska Carrasco -
Prestinary
Tosha Fowler

[2014]

Working
HoliDaze
Cryptogram
Anyway Cabaret
Forgotten Future:
The Education Project
Reasons to be Happy
The Matchmaker
Raisin in the Sun
Annapurna
Cock
Emma
RAW
Violet
A Day in the Death of Joe Egg
Gidion's Knot

ChiArts High School
Step Up Productions
Profiles Theatre
TUTA
Collaboration

Profiles
Hope Summer Rep.
Hope Summer Rep.
Profiles
Profiles
Dead Writers Theatre
Deluge Theatre
Columbia College Chicago
Stage Left Theatre
Profiles

Rob Chambers
Tara Branham
Joe Jahraus
Jacqueline Stone
Sarah Moeller

Darrell Cox
John Tammi
Warren Bowles
Joe Jahraus
Darrell Cox
Jim Schneider
Tara Branham
Amy Uhl
Greg Wrestler
Joe Jahraus

[2012 - 13]

In God's Hat	Profiles	Joe Jahraus
Romeo and Juliet	Hope Summer Repertory	Curt L. Toftland
I Am Woman	Hope Summer Rep. Thtr.	Curt L. Toftland
In the Company of Men	Profiles	Rick Snyder
Tea With Edie and Fitz	Dead Writers Theater	Jim Schnieder
Dream of a Burning Boy	Profiles	Joe Jahraus
Hell Cab	Profiles	Darrell Cox
Danny and the Deep	Kokandy Productions	K. Hannah Friedman
Blue Sea		
Wrong Mountain*	Rare Terra Theatre	Ian Streicher
After	Profiles	Matt Hawkins
Tusk Tusk	Piven Theater Workshop	Jennifer Green
Sweet and Sad	Profiles	Joe Jahraus
The Great American	Kokandy Productions	John D. Glover
Trailer Park Musical		
References to Salvador	National Pastime Theater	Keely Hadad-Null
Dali Make me Hot		
Vortex	Dead Writers Theater	Jim Schneider
Gruesome Playground Injuries	Rasaka Theater Company	Lavina Jadwhani
In a Forest, Dark and Deep	Profiles	Joe Jahraus
Fucking A	Urban Theater Company	Richard Perez
The Fisherman*	Stage Left Theater	Drew Martin
Bachelorette	Profiles	Darrell Cox

[2011]

Assisted Living	Profiles	Joe Jahraus
EYE iNSIDE	Biophilliac	Amelia Turner
A Behanding in Spokane	Profiles	Rick Snyder
Leapfest 8	Stage Left	Vance Smith
Agamemnon	McGill University	Dr. Lynn Kozak
Sketchbook 11	Collaboration	Rinska Carasco
Fifty Words	Profiles	Joe Jahraus
reasons to be pretty	Profiles	Rick Snyder

[2010]

Kid Sister	Profiles	Joe Jahraus
A Crowded House	The State Theatre	Tim Speicher
2nd Story	2nd Story	Rinska Prestinary
Jailbait	Profiles	Joe Jahraus
Mr. Marmalade	Columbia College	Rinska Prestinary

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primary designer:

Roe	Goodman Theatre	Mikhail Fiksel
A Doll's House	American Players Theatre	Mikhail Fiksel
Macbeth	Denver Center for the Performing Arts	Lindsay Jones
Lettie	Victory Gardens Theatre	Mikhail Fiksel
Booty Candy	Windy City Playhouse	Lindsay Jones

SOUND ENGINEERING | LIVE MIXING | TECHNICAL SUPPORT

director / supervisor:

Audio Technician and Stagehand	IATSE Local 2 [2023 - present]	IATSE Local 2
13: The Musical	International School of Zug and Luzern	Kim Joslyn
Sound System Design / Installation	Fever Originals [2020 - present]	Anderson Lawfer
Genie's Secret Bazaar (Philadelphia)		
Little Mermaid (Chicago, Miami, DC)		
Mad Hatter (Chicago, Miami, DC, Atlanta)		
Sleepy Hollow (Chicago, DC, Atlanta)		
Live Music Engineer	Michael Londra	Michael Londra
Student Body	Northwestern University [2015/16/18]	Nikki Zaleski
Working: The Musical	ChiArts High School	Rob Chambers
Sound Supervisor	Hope Summer Repertory [2014 / 15]	Rachael Hasse
Violet: The Musical	Columbia College Chicago	Amy Uhl
Stagehand	Chicago Stagehands	Chicago Stagehand
Sound Engineer (over-hire)	Columbia College Chicago	Kevin Rechner
Sound Engineer (over-hire)	Steppenwolf Theatre	Martha Wegener

ONLINE / VIRTUAL MEDIA PRODUCTIONS

Michaelangelo's Sistine Chapel: The Exhibition	Fever Originals	Anderson Lawfer
Breadcrumbs	UT Cohen New Works Festival	Kristen Osborn
Cene	University of Chicago MADD Center	Fourcast Lab
The Crucible	University of Illinois Chicago	Tasia Jones
Echo	University of Chicago MADD Center	Fourcast Lab
Uncle Vanya	Sean Graney	Sean Graney
Labyrinth	University of Chicago MADD Center	Fourcast Lab

TEACHING | MENTORSHIP

DePaul University Theatre School	Adjunct Faculty	music composition	[2022 – present]
Northlight Theatre	Teaching Artist	sound music design	[2020]
Stevenson Highschool			
Columbia College Chicago	Visiting Mentor	sound music design	[2022 – present]
DePaul University	Visiting Mentor		
Merit School of Music	Faculty	theory musicianship	[2012 – 2014]
TakeLessons	Private Teacher	piano	[2013 – 2014]
Merit School of Music	Substitute Teacher	theory composition	[2010 – 2020]
DePaul University	Graduate Assistant	theory musicianship	[2011 – 2013]
Columbia College	TA tutor	theory musicianship	[2008-11]

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Private Instruction

Private iInstructor theory | musicianship [2009 – present]

CLASSICAL COMPOSITION

			premiere given by:
<i>doppelgänger</i>	[2013]	flute, percussion	Luke Nickel, David Brongo
<i>effuse disperse</i>	[2013]	chamber orchestra	DePaul Chamber Orch.
<i>step, kick, and key</i>	[2012]	piano, drumset	Andy Costello, Ben Reimer
<i>umbra</i>	[2011 - 12]	cello solo	Mira Luxion, cello
I. umbra			
II. pen(umbra			
III. ant(umbra)			
<i>left for connection</i>	[2010]	sop, fl, cl, vln, vc, pno, elec.	Jessica Hunt, soprano
<i>refractions</i>	[2010]	cln, electronics	Megan Abei, clarinet.
<i>percussion quartet no. 1</i>	[2010]	percussion quartet	Third Coast Percussion
<i>R.E.M.</i>	[2009]	alto sax solo	David Reminick, alt. sax
<i>poems without words</i>	[2009]	piano solo	Andy Costello
<i>evening dance</i>	[2008]	chamber orchestra	ICE
<i>fantasy on a fanfare</i>	[2008]	brass quintet	Guadete Brass Quintet
<i>street mythologies</i>	[2007]	string quartet	Columbia College

PERFORMANCE

[piano | keyboard | guitar | drums] – studied piano with Dennis Luxion and Sebastian Huydts at Columbia College

<i>Divided We Stand United</i>	Tiffany Lawson Dance	drum kit	must. dir. Nick Davio
<i>In God's Hat</i>	Profiles Theatre	music direction & guitar	dir. Joe Jahraus
<i>Fucking A</i>	Urban Theater Company	music direction & piano	dir. Richard Perez
<i>The Christmas Schooner</i>	Mercury Theater	keyboards	mus. dir. Eugene Dizon
<i>EYE iNSIDE</i>	Biophiliac	music direction & piano keyboards	dir. Amelia Turner
<i>Chicago Poetry Brothel</i>	Chicago, IL	'The Pianist'	dir. Susan Yount

AWARDS | RECOGNITIONS

Joseph Jefferson (Jeff) Award Win (Equity) – Sound Design for ‘The Moors’ at A Red Orchid Theatre
Jeff Award Nomination (Equity) - Sound Design for ‘Grey House’ at A Red Orchid Theatre
Jeff Award Win (Non-Equity) - Sound Design for ‘The Hairy Ape’ at Oracle Theatre
Jeff Award Nomination (Equity) - Sound Design for ‘Kill Move Paradise’ at TimeLine Theatre
Jeff Award Nomination (Equity) - Sound Design for ‘Small Mouth Sounds’ at A Red Orchid Theatre
Jeff Award Nomination (Equity) - Sound Design for ‘A Shayna Maidel’ at TimeLine Theatre
Jeff Award Nomination (Equity) - Sound Design for ‘Machinal’ at Greenhouse Productions
Jeff Award Nomination (Equity) - Sound Design for ‘Welcome To Jesus’ at American Theatre Company
Jeff Award Nomination (Non-Equity) - Original Music for ‘Her Majesty’s Will’ at Lifeline Theatre
Jeff Award Nomination (Equity) - Sound Design for ‘The River Bride’ at Halcyon Theatre
Jeff Award Nomination (Non-Equity) – Sound Design for ‘Long Christmas Ride Home’ Strawdog Theatre
Jeff Award Nomination (Equity) – Original Music for ‘In God’s Hat’ at Profiles Theatre
Jeff Award Nomination (Equity) – Sound Design for ‘In The Company of Men’ at Profiles Theatre
Michael Phillip Designer Exhibit Award at Merritt Awards 2016

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Edes Foundation Prize for Emerging Artist – \$30k prize for artistic career development

Time Out Theatre Awards 2015 – Production nomination for Best Design

Kleinman Composition Competition Winner for the composition ‘Refractions’, clarinet and electronics

Performance Award at DePaul University Music Department – Masters assistantship at DePaul University

RELATED EXPERIENCE

[special programs]

- **MCML 2013** – the Montreal Contemporary Music Lab is a week long composition and performance workshop in the city of Montreal (06/16-23/13).

[leadership]

- Sound Supervisor | Resident Sound Designer - Hope Summer Repertory Theatre - Holland, MI (2014, 15)
- President of CADRE (2009-2010) – CADRE is a student organization at Columbia College Chicago

[academic assistantship]

- Graduate Assistant, music theory – DePaul University (Sept. 2011 - June 2013)
- Assistant to the Chair of Composition at Columbia College Chicago (2008 - 2009)

[music for film and video]

- original music for web-based promotional videos.
- SILA (summer 2009) - Four week long composing for the screen workshop through Columbia College

COMPUTER | TECHNOLOGY

Sibelius music notation

QLab live sound playback

Max/Msp generative composition

Dante audio over networks

Google Suites

Pro-Tools DAW

Logic Pro DAW

Ableton DAW

Digital Mixing Consoles

Microsoft Office

Main Stage live keys/synth

Audacity audio editing

iZotope RX audio repair

Virtual Streaming solutions

REFERENCES

Anderson Lawfer
Creative Director
Fever
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Jacqueline Stone
Artistic Director
Backstage Breckenridge / TUTA
773-680-0826
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Keith Parham
Lighting Designer
Freelance
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Mikhail Fiksel
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